**FMRG12 Representations of Asylum and Immigration**

*Newcastle upon Tyne*

*Conference organiser; Hugh DAUNCEY (Newcastle)*

**Siamak Goudarzi** (Portsmouth University) 'Who presents a better picture of asylum for the public?'

**Dora Carpenter Latiri** (University of Brighton) '*Inch'Allah dimanche,* l'immigration au féminin - representations in film of the position of the immigrant woman in French society' \*

**Pam Moores** (University of Aston) 'Media demonisation - 'la fabrique de la haine' and *Le Figaro*' \*

**Uli Best** (University of Leicester) 'Tunnel-Visions: the British debate on "Sangatte" and the politics of visibility'

**Edouard Mills-Affif** (University of Paris 1) 'Les minorités sur petit écran ou le regard français sur les immigrés'

**Nicki Hitchcott** (University of Nottingham) 'Calixthe Beyala: Black Face(s) on French TV'